

# BIOGRAPHY

## *Biography*

Born and raised in Paris, Nicolas Tulliez holds a Bachelor of Music from the Juilliard School, an Artist Diploma from the Royal Conservatory of Toronto, and a Master of Music from Yale University. His teachers include Pierre Jamet, Nancy Allen and Judy Loman. Winner of many competitions and scholarships, he has performed as a soloist all over Europe, USA, Canada and Asia.

Chosen by Myung Whun Chung as first harp solo of the Orchestre Philharmonique de Radio France since 2005, after being appointed at the same position at the Orchestre Philharmonique du Luxembourg, then at the Sinfonieorchester Basel, he also plays regularly with other formations such as the Lucerne Festival Orchestra, the Mahler Chamber Orchestra, the Berliner Philharmonie, the London Symphony Orchestra, the Symphonieorchester des Bayerischen Rundfunks (Abbado, Haitink).

Nicolas Tulliez takes part in numerous first performances of new works (Goubaidoulina, Maresz, Matalon...) and is the dedicatee of many solo or chamber music works. He commissioned and premiered *Répliques* by Yan Maresz for augmented harp and orchestra with Suzanna Mälki and the Helsinki Philharmonic Orchestra.

He has recorded for EMI, Canadian Broadcasting Corp., Universal, Maguelone (Trio Nobis), and for Naxos the double concerto for oboe and harp by Lutoslawski with the Polish Radio National Orchestra. For Skarbo, he recorded an album devoted to Debussy with the flutist Stéphane Réty, Harpeggione with the cellist Raphaël Perraud as well as the Ginastera's harp concerto with the Sinfonieorchester Basel.

He is a Professor at the Ecole Normale de Musique de Paris and the Conservatoire à Rayonnement Régional de Paris. He is regularly invited to give masterclasses and to join international competitions jury.